THE
Theatrical Observer.
AND
Daily Bills of the Play.
"Nothing extenuate nor set down aught in malice."

No. 43. *Saturday, Dec.* 22, 1821. *Price* 1*d.*

DRURY LANE.

THE Tragedy of *Macbeth* again attracted a numerous and elegant audience.

Mr. KEAN acted *Macbeth* with his customary success. In our former notice of the performance of this Tragedy we stated that he "obtained the usual distinguished recognition of the audience in all those parts where he had opportunities of making an impression;" but we did not then, from want of space, enter into his entire manner of representing the character. *Macbeth* is a *brave*, but *weak* man.—He has *ambition;* but would not seek to gratify it at the expense of blood, were not his better feelings overcome by the hopes raised by the *Witches*, and fostered by the predominating influence of his daring wife. We do not think *Mr. Kean* marks *Macbeth's* bending to his superstitious belief, nor the yielding to his relentless Lady, with the master-hand that he displays in the animated scenes that follow his determination to yield himself wholly to the heartless pursuit of his ambition. This, by more attention to appropriate bye-play, and a deeper study of the meaning of many passages in the first and second witch scenes, and the scene with Lady Macbeth before the murder, would undoubtedly enable *Mr. Kean* to make a stronger impression throughout.

Miss EDMISTON, acted *Lady Macbeth* with encreased effect, and was loudly applauded from all parts of the house. Her features are powerfully at the command of the passions, and are guided in their expressions by an excellent judgment.

Mr. COOPER represented *Macduff* very spiritedly—yet he does not always place the *emphasis* in the right place, nor regulate his voice with correctness. He, however, got great applause for the manly fury he displayed in delivering his reply to *Malcolm's* reproving recommendation to *dispute his grievance like a man*—"I shall do so." And then the softened exclamation—"But I must also feel it as a man."

In the combat with *Macbeth*, Mr. Cooper's sword broke off close to the handle at the *first* blow on his adversary's shield. *Macduff* was thus at his opponent's mercy, contrary to the part. Mr. Cooper appeared at a loss what to do, at length he left the stage, (where *Macbeth, solus,* seemed perfectly collected) and presently returnedwith another sword, with which he renewed the fight.

To-night is to be produced the *Dressed Rehearsal* of *Giovanni in Ireland*, by way of letting the Christmas folks know before hand what is the nature of this usurper of Harlequin's Throne.

Theatre Royal, Drury Lane.

This Evening will be performed (Preceded by an Address,) A Grand Dressed Rehearsal of the New Extravaganza Opera, in 3 Acts entitled

Giovanni in Ireland.

With New and Selected Music. New Scenery, Dresses, and Decorations. The Airs chiefly selected from the Irish Melodies. The Grand Medley Overture and New Music composed, and the whole arranged by Mr. T. Cooke. The Scenery by Marinari, Andrews, &c The Principal Characters adapted from the most popular Irish Novels.

Don Giovanni, *(from London)* Madame VESTRIS.
Leporello, his Servant of All-work, *(from ditto)* Mr. HARLEY
Lord Glenarvon, Mr. PENLEY.
Cornelius O'Shane, commonly called King Corney, Mr. THOMPSON.
Colonel O'Donnel, Mr. BARNARD.
Padreen Gar, Mr. FITZWILLIAM. Simon Sly, Mr. KNIGHT.
Father Jos, Mr. MEREDITH.
John Orderly, an Actor, Mr. HUGHES.
Florence M'Carthy, otherwise, Honor O'Connor, otherwise Mrs. M'Money Mickle, Miss COPELAND.
Glorvina, Princess of Innismore, commonly called, the Wild Irish Girl, Miss CUBITT.
Oonagh, the Novice of St. Dominic, Miss POVEY.
Abbess of St. Dominic, Mrs. BLAND.
The Address to be spoken by Mr. COOPER.

In Act I. An Irish Minuet, by Miss Tree and Mr. Howell.
In Act III. Grand Procession of the Installed and Uninstalled KNIGHTS of ST. PATRICK, with the SOVEREIGN of the ORDER.
Grand Installation of the Knights of St. Patrick.

The following is the Order of the New and Extensive Scenery.

1 Bay of Dublin, by Moonlight, with the arrival of the Holyhead Packet off the Pigeon-house.
2 Interior of Castle Rackrent, the residence of King Corney and the Wild Irish Girl.
3 Donnybrook Fair during fair time.
4 A Shebeen or Whisky Shop at Tipperary.
5 Green-Room of the Kilkenny Amateur Theatre.
6 Interior of the Theatre during the time of Performance.
7 Exterior of the Nunnery of St. Dominic.
8 Nunnery Garden's, and Novice's Turret.
9 Phœnix Park, and Picturesque View.
10 Hall of Justice, prepared for the Mock Trial of Giovanni, in King Corney's Palace.
11 Sackville Street, Dublin, from Carlisle Bridge, with the Rotunda, Post Office, Nelson's Pillar, &c.
12 Exterior of St. Patrick's Cathedral.
13 Interior of St. Patrick's Cathedral, prepared for the Grand Installation of the Knights of St. Patrick.

14 Custom House, Dublin.
15 Harbour and Pier of Dunleary, with distant view of the Hill of Howth, departure of the Royal George Yatch and Panoramic View of Coast Scenery, &c. from Dunleary to Milford Haven.
16 Milford Haven, arrival of the Royal George Yatch, and Grand Allegorical and Emblematical Vision.

THE INSTALLATION

ORDER OF THE PROCESSION TO THE CATHEDRAL.

Drum Major
Grand Military Band
The Six Esquires of the Governors of Dublin
The Governors of Dublin
High Sheriff
Pursuivants, with their Batons.
Serjeants at Arms, with their Maces.
The Six Masters in Chancery
Serjeants at Law.
Solicitor General
Attorney General
Athlone Pursuivant, with his Sceptre

THE UNINSTALLED KNIGHTS.

Eight Earls, each with his Three Esquires bearing his Banner, Collar and Mantle.
A Noble Lord, Proxy for one of the Royal Dukes, With his three Esquires bearing his Banner, Collar, and Mantle.
Cork Herald with his Baton, Dublin Herald with his Baton.

THE INSTALLED KNIGHTS.

Three Earls, and Three Marquesses, Each with his Three Esquires.

Genealogist of the Order
Usher of the Order
Secretary of the Order
Chancellor of the Order
Prelate of the Order
Provost of the Order
Scholars of Trinity College
Lord Chief Baron of the Exchequer
Lord Chief Justice of the Common Pleas
Master of the Rolls
Lord Chief Justice of the King's Bench.
Vice Treasurer
Six Bishops
Archbishop of Tuam
Archbishop of Cashell
Archbishop of Dublin
Lord Chancellor
Lord Primate
Six Stewards with White Wands
Kettle Drums
State Trumpets
Trupet Major
Pursuivants
Serjeants at Arms, with their Maces
Sword of State
Six Aid-de-Camps

Grand Discharge of Artillery.

THE SOVEREIGN OF THE ORDER!

Six Royal Pages
Six Esquires to the Sovereign
Colonel of Battle-Axe Guards
Battle-Axe Guards.

To conclude with the New Farce of

MONSIEUR TONSON.

The Characters the same as before.

Theatre Royal, Covent Garden

This Theatre was last night well attended, and the performances concluded with their usual eclat.

This Evening will be performed Shakespeare's Play of *The*

Two Gentlemen of Verona.

Duke of Milan	Mr. EGERTON.	Ubaldo.....	Mr. DURUSET.
Antonio.....	Mr. CHAPMAN.	Carlos.....	Mr. TAYLOR.
Proteus.....	Mr. ABBOTT.	Luigi.....	Mr. COMER.
Valentine.....	Mr. JONES.	Stephano...	Mr. J. ISAACS.
Sir Thurio.....	Mr. FARREN.	Rodolfo.....	Mr. PYNE.
Sir Eglamour...	Mr. HUNT.	Julia.....	Miss M. TREE.
Launce.....	Mr. LISTON.	Sylvia.....	Miss HALLANDE
Speed.....	Mr BLANCHARD	Lucetta....	Miss BEAUMONT

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

GRAND EMBLEMATICAL PROCESSION

Of the Seasons and the Elements.

1st. Spring.—2nd. Summer.—3rd. Autumn.—4th. Winter.—5th. Earth.—6th. Air.—7th. Fire.—8th. Water.

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

THE PALACE OF THE HOURS.

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of ths Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

To which will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The principal characters by

Mr. W. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT, Mrs. FAUCIT, Miss LOVE,
Mrs. GIBBS, Mrs. VINING.

On Wednesday, the Tragedy of Virginius, with a New Grand Comic Pantomime. called Harlequin & Mother Bunch ; or The Yellow Dwarf.

Printed by E. Thomas, Denmark Court, Exeter 'Change.

Published at the *Office of The Theatrical Observer*, 29, Exeter Street, Catherine Street, Strand ; and may be also had of C. Harris, 25, Bow Street. Persons desirous of having the Publication at an early hour every morning, will be served with it. by addressing an Order (post paid) to the Office.

THE END OF THE SECOND VOLUME.